

Doro Princic

Italy - Friuli Venezia Giulia - Cormons (GO)



DORO PRINCIC

Ownership/Founders Alessandro Princic / Isidoro "Doro" Princic

Start of Activity 1952

Vitiviniculture Traditional

Hectares 12

Bottles produced 45.000

RIBOLLA GIALLA BLUE LABEL COLLIO

100% Ribolla Gialla

Production area: Vineyards located on the hills around the farm center with varying exposure mostly to the southeast

Terrain: In prevalenza marnoso

Harvest: Handmade

Vinification: The grapes are harvested entirely by hand, at perfect ripeness and during the coolest hours of the morning. In the winery, soft pressing of whole grapes takes place. The flower must, after an initial racking, is placed in temperature-controlled fermentation tanks

Refinement: The wine remains on its fine lees for at least 8 months before being bottled

Color: Straw yellow with greenish highlights

Fragrance: Pleasant and persuasive bouquet, reminiscent of forest, acacia and oak

Flavor: Fresh and savory, lingering on the finish

Alcoholic Grade: 13.5% vol



Isidoro Princic, alias "Doro", started bottling his first wines in 1952: self-educated in Pradis, in the village of Cormons, he was among the first vine growers to believe in Collio wines. Today Sandro, his son, is proof of that belief as he continues the work of his father. Collio, with its 1,500 hectares under cultivation, has always been the icon of wine-growing Friuli, which is expressed in its varied terrain from the Julian Alps down to the Adriatic Sea. Always flanked by the irreplaceable Grazia, his wife, who follows the hospitality, Sandro is a point of reference of Collio, with his elegant and refined wines, the result of the labour in the vineyards, which amount to 12 hectares of land. His white wines are always vinified in steel, while the reds are vinified in barrels of 20 hectolitres. Since a few years Doro's son, Carlo, joined the company to give a hand to his grandfather with the vineyard management. Six white wines, two of which are ambassadors of their terroir, and two red wines are proofs of one of the greatest interpreters of Collio's and Friuli's wines, always respecting the tradition.